

**DESIGN AND DEVELOPMENT OF
CURRICULUM FOR ADD ON/
CERTIFICATE/ DIPLOMA COURSES**

For the session: 2021-22



KUHOK

**A PROPOSAL FOR
FORMATION OF
THE DRAMATICS
SOCIETY OF
DIGBOI COLLEGE**

SUBMITTED BY

Samrat Bharadwaj

Asst. Professor,

Department Of Commerce,

Digboi College

SUBMITTED ON

15th of November 2021

*Approved in
the GB meeting
held on 28/3/2022*

28/3/2022

NAME OF THE DRAMATICS SOCIETY: "Kuhok"

ADVISOR: Dr. Dip Saikia

CHAIRPERSON/CO-ORDINATOR: Mr. Samrat Bharadwaj

CORE COMMITTEE MEMBERS:

Dr. Pabitra Bharali
Dr. Mrinal Gogoi
Dr. Rashmi Patowary
Dr. Sangeeta Saikia Baruah
Mrs. Baby Ritu Phukan
Dr. Deborshee Gogoi
Mr. Mukunda Madhav Gogoi
Mr. Pradip Dutta
Mr. Subhashish Gogoi
Dr. Subhadeep Chakraborty
Mr. Suraj Hajong

REASONS FOR SELECTION:

1. **Dr. Pabitra Bharali, Dr. Mrinal Gogoi and Mr. Subhashish Gogoi** for their expertise in Assamese Literature, Theatre and Poetry. They would be an asset in script writing and serve the dramatics society as content creators and script writers.
2. **Dr. Rashmi Patowary, Dr. Sangeeta Saikia Baruah and Mr. Samrat Bharadwaj** for their expertise over stage acting, voice modulations and deliberative skills. They would serve the dramatics society as instructors for acting and voice.
3. **Mrs. Baby Ritu Phukan** for her past experiences in dramatics, strong command over English language and knowledge about costumes and makeup. She would serve the dramatics society as an advisor to all the English content, makeup and costume designing.
4. **Mr. Mukunda Madhav Gogoi and Dr. Deborshee Gogoi** for their excellence and expertise towards art and craft. They would serve the dramatics society as Art Directors.
5. **Mr. Pradip Dutta, Dr. Subhadeep Chakraborty and Mr. Suraj Hajong** for their fine sense of knowledge on music. They would serve the dramatics society as Music Directors.

OBJECTIVES OF THE SOCIETY:

1. To revive the lost glory of drama and theatre in Digboi College.
2. To imbibe the students with an interest for theatre as a collaborative form of performing art.
3. To boost the cultural environment in the college campus.
4. To identify the talented students in the field of theatre and provide them a platform for it.
5. To provide a platform for students to develop and nurture essential life skills.
6. To conduct theatre workshops at frequent intervals for the holistic growth of the students in the field of theatre.
7. To encourage the students to participate in different competitions and represent Digboi College.
8. To conduct shows at different parts of the country and represent Digboi College.

ACTION PLAN:

1. Start a six-monthly certificate course and a one year diploma course in acting and dramatics by initiating a Centre for Performing Arts in Digboi College.
2. Conduct an audition in the Auditorium for identifying the raw talents of Digboi College in the field of theatre. A compulsory notice is advised to be served at every department whereby a minimum of 4 students should be sent for the auditions. There should, however, be no maximum limit for the number of students per department. The departments may conduct internal auditions, if required or may straightaway propose the names.
3. The final audition shall involve a mono-act of 3 minutes to which the students shall perform. The language should either be Assamese, Hindi or English. From the final auditions, the dramatics society for the session shall be selected by the core committee members. The society shall hold such an audition every year for bringing in the new talents in the group.
4. A student in-charge shall be elected by the student group members. He/ She shall be in-charge of the decorum of the society and student representative to external agencies.
5. Subsequently, a workshop shall be organized to train the students from the basic level.
6. There shall be weekly meetings at the auditorium after college hours where rehearsals and training shall take place.
7. Subsequently, a one-act drama show shall be organized in the college auditorium with the presence of teachers and students.
8. Shows shall not be free for anyone. Flexible Ticket Pricing Technique is to be applied for developing the sense of respect for theatre and its artists. There shall be a box at every entry of the auditorium to which any amount as desired by the audience shall be paid. This is done to imbibe the thought that drama is a costly process and culture is something that we need to pay for.
9. Prepare a minimum of five stage plays for college week.
10. Prepare a team for youth festival.
11. Conduct street plays across the district with media coverage for publicity.
12. Participate in different competitions across the state and country.



SYLLABUS
Diploma In Acting and Dramatics (Multiple Exit)
Department of Performing Arts, Digboi College
Theatrical Society: Kuhok



Unit 1: Introduction

A Brief History of Theatre (Indian and Greek), Observation (Age, Height, Color and Depth), Face and Body Exercises, Voice Exercises, Ras, Mono Acting

Unit 2: Forms of Drama

Comedy, Tragedy, Tragicomedy and Melodrama, Practical.

Unit 3: Body Movement

Introduction, Body Language, Movement, Trust Building, Introduction to Mati Akhora, Body Language, Martial Art Movements, Group Performance.

Unit 4: Mime

History of Mime, Pioneers of Indian Mime, Basics of Mime Acting

Unit 5: Theatrical Image Making and Improvisation

Introduction, Basic Ideas on Image, Foundations of Improvisation, Basic skills for improvising, Teamwork, Basics About Camera Acting, Solo Performance Training

EXIT OPTION WITH A COURSE CERTIFICATE AT SIX MONTHS

Unit 6: Assamese Playwrights and Plays

A. Prominent Playwrights

Shankardeva, Madhabdeva, Phani Sharma, Bishnu Prasad Rabha and Arun Sharma

B. Prominent Plays.

Shakunir Pratisodh: Ganesh Gogoi

Siraaj: Phani Sharma

Chorus: Munin Sharma

Karengor Ligiri & Labhita: Jyoti Prasad Agarwalla

[Narration, Sitting Rehearsal, Memorising and Blocking, Scene Work: (In different groups)]

Unit 7: Street Play vs Stage Play

Basics of Street Play, Basics of Street Play Acting, Rules for Stage Acting and Associated theories, Light, Makeup, Costumes and Voice Modulation, Basics of Theatrical Music.

Unit 8: Set Designing and Creativity

Property building, Crafts maintenance, Set Creativity, Parts of Proscenium, Stage Balancing

Unit 9: Scene Designing

Introduction To Designing, Ideas on Stage Designing, Detailed Light Designing, Light Costume and Makeup, Stage Management, Production with Reference to Shakespearean (English), Hindi and Assamese Plays.

Unit 10: Script Writing

Introduction To Design a Scene, Theatrical Music, Script Writing

END OF COURSE WITH A DIPLOMA CERTIFICATE AT ONE YEAR

Practical, Project and Final Evaluation (6 Months): 50 Marks

1. 1 Street Play written and directed by the students based on themes given by instructors (10 marks)
2. One Act Performance on themes given by instructors (20 marks)
3. Theoretical Examination (20 marks)

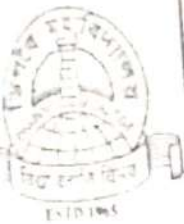
Practical, Project and Final Evaluation (12 Months): 100 Marks

1. 1 Street Play written and directed by the students based on themes given by instructors (10 marks)
2. A One-Act play production (30 marks)
3. One Act Performance on themes given by instructors (10 marks)
4. Movie scene/monologue enactment based on Ras (10 marks)
5. Theoretical Project (10 marks)
6. Theoretical Examination (30 marks)

Referred Books:

1. Natyashashtra (Assamese): edited by Asom Natya Sanmilan
2. Theory of Drama. By A. Nicoll.
3. History of Indian Theatre. By: M.L Varadpande. Publisher: Abhinav Publications
4. Playwriting Across the Curriculum. By: Caroline Jester & Clarie Stoneman
5. Theatre in Practice: A Student's Handbook. By: Nick O'Brien & Annie Sutton
6. Natok. By: Dr. Mrinal Kumar Gogoi. Publisher: Goriyasi Sangha, Digboi
7. A Practical Handbook for the Actor. By: Melissa Bruder, Lee Michael Cohn et.al.
8. Drama: Theory, Text and Performance. By: Dipendu Das, Anup Kumar Dey and SAugata Kumar Nath.
9. Purnanga Natyo Sambhar. By: Munin Sarmah, Bijoy Sangha Publications, Dibrugarh.

Syllabus Designed By: Samrat Bharadwaj
Convenor & Course Co-ordinator: Samrat Bharadwaj
Contact Number: +91- 9678735591



**CENTRE FOR PERFORMING ARTS, DIGBOI COLLEGE
IN ASSOCIATION WITH
KUHOK THEATRICAL SOCIETY
ONE YEAR DIPLOMA IN ACTING AND DRAMATICS
(WITH MULTIPLE EXIT OPTIONS)**



ADMISSION FORM [SESSION 2022-2023]

NAME (IN BLOCK LETTERS): _____

DATE OF BIRTH: _____ AGE (As on Registration Date) _____

GENDER: MALE FEMALE OTHERS

NAME OF SCHOOL/COLLEGE LAST ATTENDED: _____

RECENT EDUCATIONAL QUALIFICATION: _____

(NECESSARY TESTIMONIALS TO BE ENCLOSED HEREWITH)

FATHER'S NAME: _____

MOTHER'S NAME: _____

PERMANENT ADDRESS: _____

PRESENT ADDRESS: _____

CONTACT NUMBER: 1. _____

2. _____

E-MAIL ID: _____

DO YOU HAVE ANY PRIOR EXPERIENCE IN ACTING: YES NO [IF YES, ATTACH DETAILS]

I WOULD LIKE TO OPT FOR (CHOOSE ANY ONE OF THE FOLLOWING)

A. SIX MONTH CERTIFICATE COURSE IN ACTING AND DRAMATICS

B. ONE YEAR DIPLOMA COURSE IN ACTING AND DRAMATICS

RECENT
COLOURED
PASSPORT
SIZED
PHOTOGRAPH
TO BE PASTED

WRITE A SHORT WRITE-UP (STATEMENT OF PURPOSE) STATING YOUR REASON AND MOTIVATION TO JOIN THE COURSE (MAXIMUM 150 WORDS):

*** Documents and Testimonials to be Enclosed:**

1. Age Proof (Birth Certificate/ HSLC Admit Card).
2. Marksheet / Pass Certificate of the last qualified examination.
3. One coloured passport sized photograph.
4. Identity Card (If available).
5. List of Prior experiences in Acting (If applicable)

DECLARATION

I certify that the information I have provided is accurate to the best of my knowledge and belief. I assure that I will adhere to the rules and regulations established by Digboi College Authority and Kuhon Theatrical Society and that I will perform my duties honestly and diligently to the best of my ability. I also pledge to maintain the required minimum attendance, failing which I agree to abide by the authority's decisions. I also agree that the fees once paid is non-refundable.

Date: _____

[FULL NAME AND SIGNATURE OF THE APPLICANT]

[FULL NAME AND SIGNATURE OF THE PARENT/GUARDIAN]

STUDENT FOLIO (TO BE FILLED BY THE CONCERNED AUTHORITY)

This is to acknowledge that Mr./Miss./Mrs. _____ of _____ has paid a sum of Rs. _____ only/- for enrollment in six-month certificate/one year diploma course in Digboi College on _____