

ITAVATA, P.O. DIGBOI-786171 (ASSAM)

CRITERIA – 1 CURRICULAR ASPECTS

1.4. FEEDBACK SYSTEM

Submitted to



THE NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL

Department of English: Digboi College Digboi, Dist: Tinsukia, Assam

Ref:DigCol/Eng/Syllabus/Feedback/2021/1

To The Joint Registrar (Academic) Member Secretary, CBCS Board, Dibrugarh University

Through the Principal, Digboi College cum Member, CBCS Board, Dibrugarh University.



Date: 11.08.2021

Sub: Revision of syllabus of English Honours: DSE 3: Literary Criticism

Sir.

We the faculty members of the Department of English, Digboi College, beg to place a few matters relating to the DSE 3 (Literary Criticism) of English Honours and request you to take some seasoned step in this regard.

That sir, the Dibrugarh University syllabus on the said course follows the full structure of the UGC template pertaining to it and we do view that all the texts prescribed here are essential to meet the objectives of the paper. At the same time, with our experience of teaching literary criticism to UG students and considering the limited no. of classes per course that can be allotted in a semester, we do view that there is a need to review the said course. Since the UGC common curriculum allows for course deviation up to 20% at the University level, our university can think of bringing some revisions in this course. We would like to place the following suggestions for the needful revision:

Course	Unit/topics (existing)	Revision requested	Justification
English Honours: DSE 3: Literary	Unit III: I.A. Richards: Practical Criticism (full book, no selection)	Provide selections from Part III:Analysis of the said book.	Essays from Part III need detailed discussion and are to be co-related with Richards' other prescribed essays from Principles of Literary Criticism.
Criticism	Unit IV: Maggie Humm: Practising Feminist Criticism (full book, 11 chapters, no selection)	Provide selections including Chapter 1: Second Wave Feminism	As it is a work on practical criticism – analysis of texts from various feminist issues and perspectives -, the students shall be required to know the content of the 22 analyzed works which will be a hard nut to crack for them and which in turn may fail the very purpose of the course. Selections will give them a taste of it. Their conceptualization of feminism /feminist studies will not be affected as they will have a full unit on Feminism in DSE 5: Literary Theory.
W	ith regards,	Lad Star Restante)	J.D. Dutta (HoD)
	Englas.	W 11.8.21	B.R.Phukan. G.Buragohain. Dr. P. Bharali. Sanjoy Das. Dr. C. Chetia.

DIGEOLOGICE

Dept. of English, Digboi College.