

DEPARTMENT OF ASSAMESE
BA PROGRAMME WITH MAJOR IN ASSAMESE
(NCBCS)
COURSE OUTCOME

Course Code & Course Title	Course Outcome
<p style="text-align: center;">ASMM – 101</p> <p>History of Assamese Literature (from the beginning to post Sankardeva period).</p>	<p>Students will get the knowledge of different periods of Assamese literature.</p> <p>Students will know the detailed concept of Assamese literature from the beginning to post Sankardeva period.</p>
<p style="text-align: center;">ASMM – 201</p> <p>History of Assamese Literature (From the Arunudoy to post war period). -.:</p>	<p>The course is prepared to provide the concept of the trends and tendencies of modern Assamese literature from the Arunudoy to Post-war periods.</p>
<p style="text-align: center;">ASMM– 301</p> <p>Introduction to Linguistics.</p>	<p>This course is prepared to give an introductory idea of language systems and linguistics.</p>
<p>ASMM – 302,</p> <p>Studies on Assamese Poetry.</p>	<p>This course is prepared to give the concept of the history of Assamese poetry as well as the characteristics and diversity of Assamese poetry.</p>
<p>ASMM – 401</p> <p>Assamese Prose</p>	<p>.This course is prepared to give the concept of the evolution, characteristics and diversity of Assamese fictional and non-fictional prose.</p>
<p>ASMM – 402</p> <p>Language and Script of Assam.</p>	<p>This course is prepared to provide the knowledge of language and dialects, linguistic specification, Scripts and language exchanges in Assam.</p>

ASMM - 501 Literary theory and criticism.	The course is prepared to learn various aspects of literary theory and criticism.
ASMM – 502 Assamese Drama.	This course will help the students to acquire the knowledge of Assamese Drama and evolution of Assamese theatre and stage.
ASMM - 503 Cultural studies.	The course is prepared to give the idea of culture as a whole and various aspects and characteristics of Assamese culture.
ASMM 504. Comparative Indian Literature.	This course is prepared to provide the idea of comparative literature and the overall concept of comparative Indian literature.
ASMM 601 Various aspects of studying language and literature.	This course is prepared to give proper knowledge of news reading and editing in different media, editing, advertising etc.
ASMM 602. Indo-Aryan Languages and Assamese.	This course is prepared to provide the knowledge of the evolution of Indo-Aryan Languages to highlight the characteristics of Sanskrit and Pali-Prakrit languages, selected text are given. This course will give a clear concept of the origin and development of Assamese language and Assamese grammar.
ASMM – 603 Linguistics study of Assamese Language.	This course is prepared to give the concept of phonology, morphology, syntax, synonyms and word formation of Assamese Language.
ASMM – 604. Introduction to world literature.	This course is prepared to give the concept of world literature with selected text.

ASSAMESE AS A MODERN INDIAN LANGUAGE

<p>Code – 101 : History of Assamese Literature and studies on Assamese culture Course</p>	<p>Students will get a general idea of the history of Assamese literature and basic concepts of Assamese culture.</p>
<p>CM – 201, Practice of Assamese Language.</p>	<p>The course is prepared to provide the knowledge of letter writing, translation, technical term, pronunciation, correct spelling, etc. so that students can properly communicate with others through Assamese language.</p>
<p>ASMC – 301 Modern Indian Language. Course</p>	<p>Students will get basic knowledge of Assamese language and literature.</p>

BA PROGRAMME WITH HONOURS IN ASSAMESE

CHOICE BASED CREDIT SYSTEM

SI No.	Semester	Course Name and Code	Course Outcome
1	I	<p>Course Code – AECC. Course Title - Communicative Assamese.</p> <p>Course Code – C1. Course Title: History of Assamese Literature (from the beginning to post Sankardeva period).</p> <p>Course Code – C2. Course Title: History of Assamese Literature (From the Arunudoy to recent time).</p>	<p>This course is prepared to provide the knowledge of perfect communication.</p> <p>Students will get the knowledge of different periods of Assamese literature. It also provides the detailed concept of Assamese literature from the beginning to post Sankardeva period.</p> <p>The course is prepared to provide the concept of the trends and tendencies of modern Assamese literature from Arunudoy to recent.</p>
2	II	<p>Course Code – C3. Course Title: Introduction to Linguistics.</p> <p>Course Code – C4. Course title: Poetics.</p>	<p>This course is prepared to give an introductory idea of language systems and linguistics.</p> <p>This course is prepared to give the primary knowledge of Indian and western poetics.</p>

3	III	<p>Course code – C5. Course Title: Literary criticism.</p> <p>Courses Code – C6. Course Title: Selection from Asamese poetry.</p> <p>Course Code - C7. Course Title: Studies on the Culture of Assam.</p>	<p>The course is prepared to learn various aspects of literary criticism.</p> <p>This course is prepared to give the concept of the history of Assamese poetry as well as the characteristics and diversity of Assamese poetry. Through this course students will get an idea about the development of Assamese poetry from early period to modern period.</p> <p>The course is prepared to give the idea of culture as a whole and various aspects and characteristics of Assamese culture.</p>
4	IV	<p>Course Code - C8. Total Course Title - Theory and practice of Comparative literature.</p> <p>Course Code – C9. Total Course Title - Indo- Aryan Languages and Assamese.</p> <p>Course Code – C10. .Course Title - Selection from Assamese prose.</p>	<p>This course is prepared to provide the idea of comparative literature and the overall concept of comparative Indian literature.</p> <p>This course is prepared to provide the knowledge of the evolution of Indo-Aryan Languages to highlight the characteristics of Sanskrit and Pali-Prakrit languages, selected texts are given. This course will give a clear concept of the origin and development of Assamese language and Assamese grammar.</p> <p>This course is prepared to give the concept of the evolution, characteristics and diversity of Assamese fictional and non-fictional prose.</p>

5	V	<p>Course Code – C11. Course Title – Assamese Drama.</p> <p>Course Code – C12. Course Title – Studies on Assamese Language.</p> <p>Course Code – DSE 1. Objective: Assamese Grammar, Lexicon and Idiomatic Usage.</p> <p>Course Code - DSE2. Course Title - Introduction to Indian literature.</p>	<p>This course will help the students to acquire the knowledge of Assamese Drama and evolution of Assamese theatre and stage.</p> <p>This course is prepared to give the concept of phonology, morphology, syntax, synonyms and word formation of Assamese Language.</p> <p>This course is prepared to provide the knowledge of perfect pronunciation of Assamese language, proper use of Assamese Grammar and Lexicon and Idiomatic Usage etc.</p> <p>this course is prepared to give an idea about Indian Literature through various texts.</p>
6	VI	<p>Course Code – C13. . Course Title – Selection from Assamese Prose.</p> <p>Course Code – C14. Course Title - Language and script of Assam.</p> <p>Course Code - DSE3. Course Title - Introduction to world literature.</p> <p>Course Code – DSE4. Total Marks – 100(80+20). Course Title - Special Author. Objective:</p>	<p>This course is prepared to give the concept of the evolution, characteristics and diversity of Assamese fictional and non-fictional prose.</p> <p>This course is prepared to provide the knowledge of language and dialects, linguistic specification, Scripts and language exchanges in Assam.</p> <p>This course is prepared to give an idea about the concept of World Literature through various texts.</p> <p>This course is prepared for studying the life and literary work of a special Assamese author .</p>